



Presents...



INFORMATION &
AUDITION PACK

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INTRODUCTION

Rock got no reason, rock got no rhyme... You better get me to school on time! Thank you for your interest in becoming a part of Stars Musical Theatre Company as we present the sensational *School of Rock!* This pack contains all the information you need to prepare for the audition process.

We are looking for an extremely well rounded and versatile cast and will need a huge amount of commitment to deliver a performance like no other. Please read through all information covered in this information/ audition pack carefully and complete the 'Audition Registration Form' to reserve an audition.

Director - Yvonne Bocman

Musical Director - Raphael Wong

Choreographer- Lisa Sontag

INFORMATION NIGHT: Wednesday 18th March or Wednesday 1st April

AUDITION DATES: 18years to 25years, Wednesday 13th May

PERFORMANCES: Oct 9th, 10th(2 shows), 11th(2shows)

PERFORMANCE VENUE: NIDA- Anzac Pde Kensington

ABOUT SCHOOL OF ROCK

BASED ON THE PARAMOUNT MOVIE BY **MIKE WHITE**

NEW MUSIC BY **ANDREW LLOYD WEBBER**

BOOK BY **JULIAN FELLOWES**

LYRICS BY **GLENN SLATER**

Based on the 2003 film of the same name, Andrew Lloyd Webber's *School of Rock* is a high energy, two-act musical (with intermission) that follows Dewey Finn, a failed wannabe rock star. Desperate for cash, Dewey poses as a substitute teacher at a prestigious prep school. There, he discovers a class of straight-A students with serious musical potential - and transforms them into a guitar-shredding, bass-slapping, mind-blowing rock band. But can they make it to the Battle of the Bands without getting caught by parents or the uptight headmistress?

The stage adaptation - produced by Andrew Lloyd Webber - features 14 new songs composed by the musical legend himself, alongside all the iconic tracks from the original film. Standout numbers like "You're in the Band" and "Stick It to the Man" are already becoming rock musical staples, while the electrifying finale, "Teacher's Pet," gets audiences on their feet. *School of Rock*, with its sensational live kids' rock band, is a joyful celebration of the power of music. May the spirit of rock live on in every school and community theatre bold enough.

STARS MUSICAL THEATRE COMPANY

YOUTH MUSICAL EDUCATION SPECIALISTS

Stars Musical Theatre Company was built from a lifelong immersion in performance, production and education. Founded by Natalie Belleli in 1986, the company grew from first-hand experience of how young performers learn best. Expert instruction, thoughtful guidance and real-world context. Education comes first. Training is never limited to rehearsing a cast; students learn vocal, acting and movement technique that directly applies to the affiliated production each year.

Our programs are taught by industry-leading performers and coaches for deep skill development and real life insight. All training takes place in Stars' custom-built studio in Mascot in a safe and nurturing environment. Challenging, yes. Brutal, no. We pride ourselves on our positive culture and encouraging community. All final productions are staged in professional theatre venues, such as NIDA.

PRODUCTION CREW

There are lots of ways to get involved at SMTC, and it's our teamwork that brings great entertainment to life. SMTC is excited to welcome new members for *School of Rock*.

Once rehearsals are underway, the Production Team will begin their work, and we'll also start assembling the rest of our volunteer team to help bring the show to the stage. We're seeking support in a variety of areas, including behind-the-scenes roles such as:

- Set Design
- Costume Assistance
- Stage Crew
- Props Creation
- Backstage Parent Helpers
- Makeup and Hair Assistance
- Publicity Assistance

[Email Us](mailto:starsmusicaltheatrecompany@gmail.com) to let us know you're interested in getting involved:
starsmusicaltheatrecompany@gmail.com

Please note: To be involved, you'll need WWCC.



PERFORMANCE & KEY DATES

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| INFORMATION NIGHT 14 Beresford St., Mascot | 6pm Wed 18th March or Wed 1st April 2026 |
| AUDITION FOR CAST 18years-25years | Wed 13th May |
| REHEARSALS COMMENCE 14 Beresford St., Mascot | Wed 20th May 6:30PM-8:30PM |
| FINAL DRESS & TECH REHEARSALS + Extra Rehearsals (ALL CAST REQUIRED) | We will have final rehearsals Sundays leading towards the show dates plus extra hours on the Wednesday rehearsal night. |
| PERFORMANCES: Friday Matinee Evening (7pm) NIDA | 9th Oct |
| PERFORMANCES: Saturday Matinee Evening (7pm) NIDA Saturday Matinee (2pm) | 10th Oct |
| PERFORMANCES: Sunday Matinees (11am show and 3pm show) NIDA | 11th Oct |
| Cast Production Fee \$400 in total | There will be a cast production fee for all performers in the young adult group. |

If you are unavailable for any 'FINAL DRESS & TECH REHEARSALS' or 'PERFORMANCES' dates, we regret that we cannot see you at auditions.



REHEARSALS

Rehearsals are essential for the production's creation and your commitment to both rehearsal period and performances are vital. Rehearsals are for learning vocals, choreography, lines and blocking for scenes. Cast members must contact the Producer if they are unable to attend, running late, or need to leave early. If you miss a rehearsal, it is your responsibility to catch up with extra practice. Please reach out to the Producer Natalie on 0402787905. Family and non-cast members are not allowed at rehearsals.

REHEARSAL DAYS & TIMES:

Adult Cast- Wed 6.30pm till 8.30pm for young adult cast extra rehearsals will be required on full runs of acts and shows closer to performance dates as well as added extra time on Wed.

Adult Principal Roles- Dewey Finn and Rosalie Mullins must be available across all rehearsal days and times to allow for rehearsals with the children's cast

REHEARSAL SCHEDULE: A detailed schedule will be sent out to cast and production crew once we commence the rehearsal. This schedule will outline who will be required for each cast member for blocking, vocals, and choreography. The aim is to maximise your time at rehearsal so that your own time is not wasted. Please note that all scheduled times are approximate and may be subject to change as we approach the performance dates.

REHEARSAL DATES: The rehearsal period will begin Wed 20th May 2026 (Weekly) opportunities for the cast to bond. It will include a full cast read-through of the script, vocal and choreography. Please have Sundays available closer to show dates.

All cast & crew will need to be available for ALL Tech & Dress Rehearsals. If you are unable to attend any rehearsals due to holidays, other commitments, etc please include this information on your audition registration and we will take this into consideration upon casting.

AUDITION INFORMATION

We at Stars Musical Theatre Company encourage anyone and everyone of an appropriate age to audition for *School of Rock*. Auditions for this production are open to the public, a cast production fee will be required after successful auditions.

Auditions will be held on Wed 13th May from 6pm at 14 Beresford St., Mascot. The Audition panel will consist of the production team.

AGE RESTRICTIONS: To audition for *School of Rock* you must be aged 18-25years (young adult) unless discussed with and given permission by Producer.

AUDITION FORMAT: Auditionees will be required to arrive 10 minutes before your scheduled audition time. Please be vocally and physically warmed up prior to your audition. Please wear comfortable clothing and no costumes. Please come to studio to be signed in and head shot to be taken (this photograph to only be shared to audition panel and not used for advertising) if running late or need to cancel your audition please message Natalie 0402787905.

AUDITION TIPS: Auditions are your chance to show the panel what you're capable of - so push yourself, do your best, and most importantly, have fun! We encourage everyone to have a go and book an audition!

VOCAL/ SINGING: Auditionees will be required to perform the allocated song that is outlined in 'Character Description & Audition Material'. You will perform your audition song with a backing track. Your vocal range will also be demonstrated.

ACTING/ DIALOGUE: Each character has different dialogue; each are outlined in 'CHARACTER DESCRIPTION & AUDITION MATERIAL'. Copies of lines will be available to read from on the day of audition if required. You are not expected to memorise lines though is encouraged. Note that auditionees trying for ensemble or certain characters are not required to read dialogue.

INTIMACY: Please note that in the musical adaptation of *School of Rock*, Dewey and Rosalie share a kiss, and Ned and Patty kiss on the cheek. The Director and production team will follow the 'Equity Intimacy Guidelines for Stage and Screen' to ensure all scenes are handled respectfully and appropriately. Auditionees will not be asked to perform any intimacy during auditions.

CALL-BACKS: Call-backs may be required after your audition. This is for the audition panel to review your audition again and possibly have you read for another character. Auditionees will be contacted by the panel if a call-back is needed.

AUDITION RESULT: After all the auditions have been seen and audition panel have made their decision on casting you will either be contacted via phone if successful or offered alternative part in the show. Those unsuccessful with their audition will be emailed at the conclusion of casting. The audition panel ask that you keep the result private to you and your family until the cast list is posted publicly via Facebook. Feedback on your audition can be given if requested.

AUDITION REGISTRATIONS: The Audition registration form will close on 12th May 2026.

TO BOOK AN AUDITION

1. Check the audition requirements for the role(s) you are auditioning for. These are provided below in the 'CHARACTER DESCRIPTION & AUDITION MATERIAL'.
2. Register for an audition, by completing this form [HERE](#)
3. You will receive a confirmation of your audition time via email within a few days of completing your form. If you don't see it in your inbox, please check your spam folder.

CHARACTER DESCRIPTION & AUDITION MATERIAL

PRINCIPAL ROLES

| Dewey Finn | |
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| Description | Dewey Finn is a passionate rock-and-roller whose life is otherwise in chaos. He's well-meaning but messy, broke, and recently kicked out of his band, <i>No Vacancy</i> . Desperate, he poses as a substitute teacher at Horace Green Prep, where he discovers that inspiring young musicians might just be his true calling - and that growing up doesn't mean giving up on your dreams. |
| Requirements | Rock tenor, Strong comedic and improv skills, Basic guitar skills essential. |
| Role | Lead |
| Gender | Male |
| Playing Age | 25-50 |
| Audition Song Either | 1. The Legend of the Rent (Acapella) (Bars 1-63) 2. When I Climb to the Top of Mount Rock (Bars 1-37) |
| Dialogue | 1. DEWEY DIALOGUE |

| Rosalie Mullins | |
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| Description | Rosalie Mullins is the principal of Horace Green Preparatory School. At first, she appears tightly wound and strictly professional, but it soon becomes clear she's under immense pressure. Over time, Rosalie learns to let go, embrace the music, and rediscover her joy. |

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| Requirements | Mezzo-soprano with operatic ability, Strong belt voice. |
| Role | Lead |
| Gender | Female |
| Playing Age | 25-50 |
| Audition Song Either | 3. Queen of Night (Bars 1-25) 4. Where Did the Rock Go (Bars 1-50) |
| Dialogue | 2. ROSALIE DIALOGUE |

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| 3. Ned Schneebly | |
| Description | Ned Schneebly is Dewey's best friend and a former rocker who's traded his dreams for a steady job as a relief schoolteacher. Once a bandmate, he's now focused on being responsible - often at the expense of his true self. He seeks Patty's approval, even when it conflicts with his own beliefs. |
| Requirements | Baritone |
| Role | Supporting |
| Gender | Male |
| Playing Age | 25-50 |
| Audition Song | 5. Children of Rock (Bars 41-73) |
| Dialogue | 3. NED DIALOGUE |

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| 4. Patty Di Marco | |
| Description | Patty Di Marco is Ned's girlfriend and the driving force behind his push toward adulthood. Controlling but caring, she's determined to shape Ned into the man she wants him to be. She has no patience for Dewey and is eager to see him out of their lives. |
| Requirements | Soprano & Strong belt |
| Role | Supporting |
| Gender | Female |
| Playing Age | 25-50 |
| Audition Song | 6. Mt. Rock (Reprise) (Bars 1-33) |
| Dialogue | 4. PATTY DIALOGUE |

STUDENT ROLES: INSTRUMENTALISTS

| Zack Mooneyham (guitar) | |
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| Description | Zack Mooneyham is a quiet but passionate young guitarist, frustrated that his overbearing, work-focused father never truly listens to him. Beneath his reserved exterior is a gifted musician ready to break free. A standout talent with multiple guitar solos, Zack must be able to move well and deliver serious rock energy. |
| Requirements | Pop/rock vocals & Excellent guitar skills with solo ability |
| Gender | Male |
| Playing Age | 12-15 |
| Guitar Audition | Teacher's Pet (The Competition) (Bars 1-49) Guitar Score & Tracks |
| Vocal Audition Song | 7. If Only You Would Listen (Bars 1-48) |
| Dialogue | 5. ZACK DIALOGUE |

| Freddie Hamilton (drums) | |
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| Description | Freddie Hamilton is bursting with energy and personality. Coming from a working-class background, he stands out at Horace Green, where his dad constantly reminds him how lucky he is to be there - and disapproves of his passion for music. Freddie finds freedom behind the drums and truly comes alive when he plays. |
| Requirements | Pop/rock vocals, exceptional drumming skills with big personality and stage presence |
| Gender | Male |
| Playing Age | 12-15 |
| Drums Audition | Teacher's Pet (The Competition) (Bars 1-49) Drums Score & Tracks |
| Vocal Audition Song | 7. If Only You Would Listen (Bars 1-48) |

| Katie Travis (bass) | |
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| Description | Katie is cool, confident, and effortlessly talented on the bass. She brings rhythm, attitude, and energy to the band, fitting in from the very start. Guitarists, cellists, and violinists are encouraged to |

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| | audition. |
| Requirements | Pop/rock vocals, strong sense of rhythm. |
| Gender | Female |
| Playing Age | 12-15 |
| Bass Audition | Teacher's Pet (The Competition) (Bars 1-49) Bass Score & Tracks |
| Vocal Audition Song | 7. If Only You Would Listen (Bars 1-48) |

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| Lawrence Turner (piano / keyboard) | |
| Description | Lawrence is an awkward student lacking in confidence. He is hesitant to attempt something 'cool' like joining a band, but he soon turns out to be a fantastic keyboardist. |
| Requirements | Piano/keyboard skills essential |
| Gender | Male |
| Playing Age | 12-15 |
| Keyboard Audition | Teacher's Pet (The Competition) (Bars 1-49) Keyboard Score & Tracks |
| Vocal Audition Song | 7. If Only You Would Listen (Bars 1-48) |
| Dialogue | 6. LAWRENCE DIALOGUE |

STUDENT ROLES: NON INSTRUMENTALISTS

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| Summer Hathaway | |
| Description | Summer Hathaway is a top student at Horace Green - confident, driven, and used to getting her way. As the band's manager, she keeps Dewey on his toes and isn't afraid to challenge his unconventional methods. Highly intelligent, ambitious, and a bit controlling, Summer holds herself and others to very high standards. She's suspicious of Dewey at first but ultimately proves to be a natural leader. |
| Requirements | Strong comedic timing, confidence, and the ability to deliver lines with authority and attitude. |
| Role | Supporting |
| Gender | Female |

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| Playing Age | 12-15 |
| Audition Song | 8. Time to Play (Bars 1-111) |
| Dialogue | 7. SUMMER DIALOGUE |

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| Tomika | |
| Description | Tomika is a new student at Horace Green who struggles to fit in, despite encouragement from her two dads. Quiet and reserved, she barely speaks - until she stuns everyone with her powerful singing voice. Shy but full of heart, Tomika has a deep desire to belong and ultimately finds her place through music. |
| Requirements | Tomika has the biggest vocal feature of the children's cast. Must have a strong belt/mix and the ability to deliver soulful, emotional songs. Clear tone and control are essential. |
| Role | Supporting |
| Gender | Female |
| Playing Age | 12-15 |
| Audition Song | 9. Amazing Grace (Bars 1-12) 10. Only You Would Listen (Reprise) (Bars 1-79) |
| Dialogue | 8. TOMIKA DIALOGUE |

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| Billy Sandford | |
| Description | An artistic boy with a flair for fashion but who wrestles with other challenges at home. |
| Requirements | Billy is flamboyant, sassy, and opinionated. Needs excellent comedic timing and confidence to play up his personality. |
| Gender | Male |
| Playing Age | 12-15 |
| Audition Song | 7. If Only You Would Listen (Bars 1-48) |
| Dialogue | 9. BILLY DIALOGUE |

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| Marcy & Shonelle | |
| Description | Clever and sassy girls. Backup singers with style. |
| Gender | Females |

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| Playing Age | 12-15 |
| Audition Song | 7. If Only You Would Listen (Bars 1-48) |

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| Sophie & Madison | |
| Description | Best friends that serve as the band's roadies/ back up dancers. |
| Gender | Females |
| Playing Age | 12-15 |
| Audition Song | 7. If Only You Would Listen (Bars 1-48) |

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| Mason Ward | |
| Description | Mason is a total whiz with technology and creates special effects and fantastic lighting designs for the band's performances using his laptop. |
| Gender | Male |
| Playing Age | 12-15 |
| Audition Song | 7. If Only You Would Listen (Bars 1-48) |
| Dialogue | 10. MASON DIALOGUE |

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| James | |
| Description | Serves as security for the band, and he is going to make sure no one messes with these rockstars in training. |
| Gender | Male |
| Playing Age | 12-15 |
| Audition Song | 7. If Only You Would Listen (Bars 1-48) |

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| Children Ensemble | |
| Description | Will serve as the remainder of the Horace Green classroom students. |
| Gender | Male & Female |
| Playing Age | 12-15 |
| Audition Song | 7. If Only You Would Listen (Bars 1-48) |

ADULT ROLES

| ADULT ENSEMBLE | |
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| Description | An adult ensemble will play the remaining roles with cast expected to fill multiple roles were possible. Ensemble will need great characterisation and comedic skills, some basic movement ability, and strong vocal abilities. |
| Roles | <p>Teachers: Ms. Sheinkopf, Gabe Brown, Mr. Noble, Mr. Green, Mr. Sanders, Ms. Gordon, Ms. Bingham, Mr. Woodward, Mr. Janes, Ms. Macapugay, Mr. Wagner</p> <p>Parents: Mr Mooneyham, Mr. Spencer, Mr. Williams, Mrs. Hathaway, Mr. Sandford, Mr. Ward, Mr. Hamilton, Mrs. Turner, Mrs. Travis</p> <p>Other Various Roles: Jeff Sanderson (Manager of Battle of the Bands), Stanley, Police Officer & Security Guards</p> |
| Gender | Male & Female |
| Playing Age | 18+ |
| Audition Song | 11. Horace Green Alma Mater (Bars 31-49 END) |

CONTACT US

Please don't hesitate to reach out for any questions not answered in this information pack.

Producer: Natalie Belleli 0402787905,
Email: starsmusicaltheatrecompany@gmail.com.

